

**DOUG GARWOOD (-9)**

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**Q. So you went on a string there, five birdies in a row. What was going on at that point?**

**DOUG GARWOOD:** Finally made a couple putts. First one I made about an 18-footer, first putt I made since the first hole the first day. Then I made about a 10-footer, then I chipped in, then I made about an 8-footer, then I made about a 12-footer, and I had the same looks on the back nine and missed every one of them.

**Q. Golf.**

**DOUG GARWOOD:** Yeah. So it could have been really low. I hit really well, but hopefully I'm going to head to the putting green and get that figured out.

**Q. So what are you thinking about for tomorrow, anything besides working on your putting a little bit?**

**DOUG GARWOOD:** No, staying (Inaudible.)

**Q. And kind of a fun question. I know you're an LA guy. Any thoughts about the Oscars tomorrow night? Have you seen the movies?**

**DOUG GARWOOD:** I haven't seen any movies. I really don't go out to theaters anymore. I watch everything on DVD because I watch a lot of older films. In fact I just watched a film by a Japanese director named Ozu, very big Japanese director, 1953 film called Tokyo Story, and you can't find that on Netflix.

**Q. Where did you get it?**

**DOUG GARWOOD:** It was a Criterion production. But I love the Oscars and I'm really disappointed that I am not going to see it tomorrow because I'm going to be driving home. I've seen every one of them until this one. Hopefully they'll record it when I get home. But no votes.

**Q. No votes, okay.**